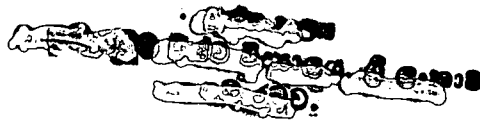


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**A COMPARATIVE STUDY OF TRADITIONAL AND
CONTEMPORARY SETTLEMENT PATTERNS IN SRI
LANKA WITH SPECIAL REFERENCE TO KURUNEGALA
DISTRICT**



**A DISSERTATION PRESENTED TO
THE UNIVERSITY OF MORATUWA, SRI LANKA .
AS PART OF THE FINAL EXAMINATION IN
M.Sc. (ARCHITECTURE) AND
TO THE ROYAL INSTITUTE OF
BRITISH ARCHITECTS FOR
THE PART TWO EXAMINATION.
1998.**

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SRI LANKA
JULY 1998**

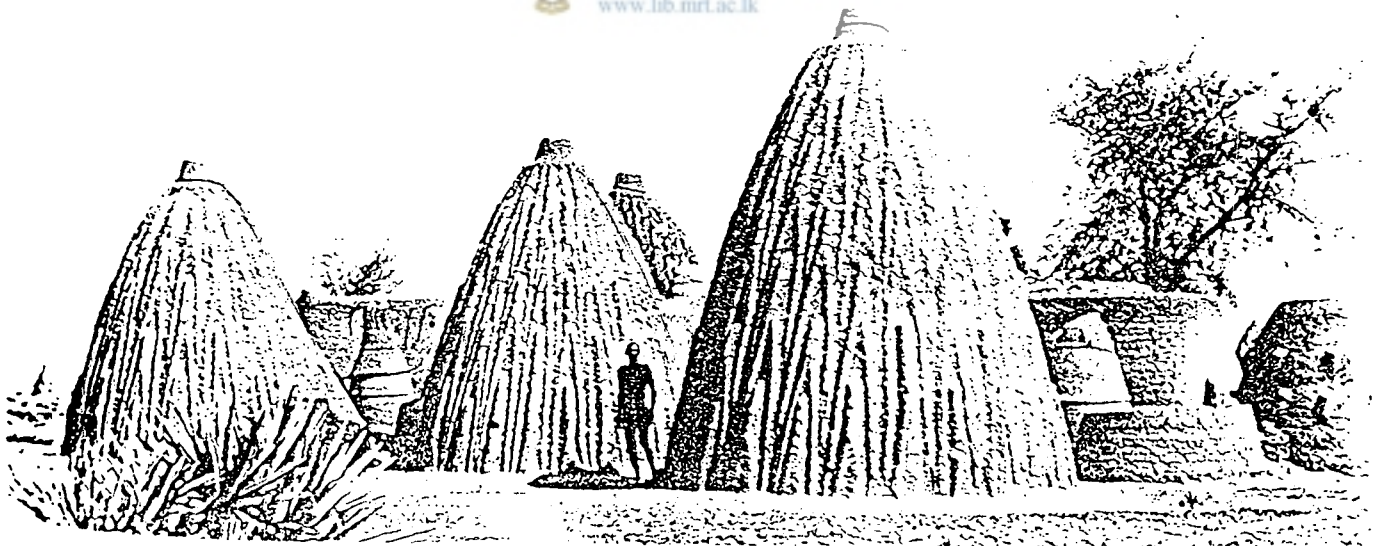
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"The past is dead and it can't be revived. That which can't change becomes inert and dies. That which changes survive. The past survive in us because we have been changing. We can perpetuate the past only by changing ourselves and our heritage."

Martin Wickramasinghe



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ACKNOWLEDGMENT

I wish to acknowledge my indebtedness and gratitude to the following personnel whose assistance given to me during this endeavor. My sincere thanks to the following members of the staff of the department of architecture- university of Moratuwa.

Dr. Manawadu for the constructive criticism , inspiring discussions, encouraging words and above all, for his faith in my effort. Archt. Vidura Sri Nammuni for his valuable commence . Archt. Vijitha Basnayake , for his commence and Dr. L. S. R. Perera for his valuable commence.

Similarly my sincere thanks go to Archt. Jayantha Domingo in the NHDA , for his valuable commence and guidance. Archt. Sirisena Herath in the NHDA for his valuable commence .

I am very grateful to Lavanya Weerasooriya for the unsollicitate support given to me in the preparation of the final draft.

I wish to take this opportunity to thank Thilangani, Thushari, Himali, Prabath ,Lalinda , Chandika and Prasad for their valuable help given to me on this study.

I would like to take this opportunity to mention my friends Priyani, Surangi , Roshini, Menaka, Sudesh, Indika , for their voluntary help throughout the study.

Most of all , my Parents, for their unstilted support and for being a source of strength throughout this endeavor.

Finally , I thank all those who helped me in numerous ways to undertake this task and see it to its completion.

ABSTRACT

The concept of a settlement is the place for living together as a group. Therefore the arrangement of the settlement can be identified as the altered environment to ensure the spread of development efforts and the quality of life in a more complex manner for a large group of people. In Sri Lanka, traditional settlements were able to fulfilled these objectives as a community. They built their house on a trial and error basis to satisfy their requirements noted on their own imagination and their own calculations. Traditional house is an architectural solution without professional architects. Traditional house was an answer to the multi faceted social, environmental and technological forces of their own societies. Continuity of the form also have made a reasonable contribution evolving repetitions. Thus the whole settlement has a certain character according to their living pattern since, social, technological and environmental factors are localized. The house type varies from society to society, bringing in regional variations. The need for housing existed for ages but became a problem when it was unable to fulfill user needs and desires satisfactorily for the solution to the issue of housing in the resent past. As a result new form of housing have been forced into rural setting disregarding the continuity of tradition.

Because of the magnitude of the problem and its sympathetic nature, eventually forced housing projects introduced to solve that problem. In this case the government becomes the paying client to the architect and the actual user becomes the voiceless user group. They have no chance to sound their actual needs. Therefore forced house does not fulfill the social environmental and technological needs of the rural society. Therefore it is important to understand problems arisen in forced settlements specially in comparison with traditional settlements which was extremely compatible.